

★ HVF US \$  
★ NHVF 4x

○ USED US \$

△ US \$  
COVER

1861 THIRD PENCE issue

ENGRAVED. NO WATERMARK. IMPERFORATE

paper: dull white, dense, has crisp snap, no mesh; varying thickness to translucent

Arrival was January 1862; with period of use until January 1866.

occasional seen are parts from the two line watermark: STACEY WISE 1858

1857 & 1861 3d Die I - left 3 has noticeable left slant; Die II - upright

1857 & 1861 3d Die I - A in POSTAGE right upward tip; Die II - flat

1857 3d under UV longwave 340 nm light: deeper green colour;

paper white; green ink flecks on reverse

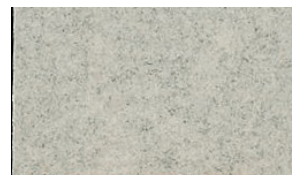
1861 3d under UV longwave 340 nm light: brownish green colour;

paper dull gray; no green ink flecks on reverse

Number of printing orders, [#] after colour.



wove; no mesh



2<sup>nd</sup>, 3<sup>rd</sup> issues; wove; no mesh

Item	Color	Dimensions	Quantity	Price	Price	Price
16	1d	violet brown (21.75 x 21.75 mm) [1]; 9.6 M	150	150	8200	
a	chocolate brown		150	150	—	
b	160 est. line thru NEWFOUND		590	590	—	
c	189 est. watermarked		460	460	—	
d	480 est. red brown		9500	—	—	
e	1 known red brown; line thru NEWFOUND		25000	—	—	
f	1 known red brown; watermarked		32000	—	—	
17	2d	rose lake [2]; 10 M (on piece)	145	90		
a	500 est. line thru bottom 2's		325	430	—	
b	218 est. watermarked		275	200	—	
18	44 covers* 3d	green (Die I) (eku: March 18) [2]; 38 M	80	85	1850	
a	656 est. watermarked		200	150	—	
19	included* 3d	green (Die II) [2]; 38 M	80	85	1850	
a	656 est. watermarked		200	150	—	
20	15 covers 4d	rose lake [2]; 35 M	50	50	3100	
a	765 est. watermarked		65	50	—	
b	1 known bisected on cover		—	—	15500	
21	5d	violet brown (21.75 x 21.75 mm) [1]; 10 M	70	60	1300	
a	orange brown		70	70	1300	
b	chocolate brown		70	80	5000	
c	10 covers red brown		85	70	2800	
	has ink pigment (lead-mercury) formulation different from 1860 5d issue					
d	145 est. watermarked		140	110	—	
22	12 covers 6d	rose lake (eku: April 26, 1862) [2]; 70 M	35	45	5600	
a	1531 est. watermarked		50	120	—	
b	4 known bisected on cover		—	—	18000	
23	7 covers 6½d	rose lake [2]; 15 M	95	290	5000	
a	328 est. watermarked		120	100	—	
24	1 piece 8d	rose lake [1]; 10 M	150	280	1650	
a	218 est. watermarked		300	—	—	
25	1s	rose lake [2]; 25 M (on piece)	45	425	950	
a	546 est. watermarked		60	500	—	
b	3 known bisected on cover		—	—	40000	



Pratt research shows: genuine pence cancels have 10 bar oval; show 4.5 mm space between outside any three bars.



Letters during the pre pence and pence era were to have the Colony's name applied and cancelled in:

Red ink to signify paid

Black ink to signify unpaid



STACEY WISE 1858 2 line watermark



With the advent of decimal currency in 1865 new stamp series were required. To facilitate this problem, as well promote the important symbols of Newfoundland, the First Cents Issue depicted the fishery (cod), sealing (seal) and commerce (schooner) and honoured the monarchy. Research census in this catalogue, by Sammy Whaley, provides cover quantities and ekus.

- ★ HVF US \$
- ★★ NHVF 6x
- USED US \$
- △ COVER US \$
- I ★ TOP MARGIN  
imprint inscription
- II ★ BOTTOM  
Imprint inscription
- III ★ LEFT  
imprint inscription
- IV ★ RIGHT  
imprint inscription

pelure - thin yellowish paper; like onion skin.

1990 Christies sale ABNCo archives has imperf. quantities.  
*Roulette separation on 1¢, 2¢, 3¢, 5¢ was introduced with this issue; and NSSC places them within the same colour denomination listings.*

CCC Pratt slide #09-214 info: "Trade Samples prepared by ABNCo on 6 different papers; engraved and lithographed; imperforate and hand perforated 11.75 in over 100 colours".

1865-79 FIRST CENTS issue (NOVEMBER 15)  
 ENGRAVED. NO WATERMARK. PERF. 12 x 12  
 Sheets printed as 100. PO issued sheets in 100 as 10 horiz. x 10 vert.



26	2¢	Codfish, (Nov. 15, 1865; eku: July 10, 1866); green, pelure paper (100 M Pratt)	65	35	1925	170	170	275	275
	27 covers								
	a	51 covers white paper (eku: Mar. 27, 1871) (400 M Pratt)	50	25	800	110	110	190	190
	b	used pelure paper margin imprint	—	—	—	170	170	270	270
	c	used white paper margin imprint	—	—	—	120	120	170	170
	d	11 covers roulette 8 (eku: Dec. 21, 1879) (300 M Pratt)	80	35	1260	120	120	230	230
	e	roulette 8, used margin imprint inscription	—	—	—	85	85	85	85
	f	imperf. NG 0.790 M	100	—	—	200	200	300	300
	g	imperf. NG (Colour trial; black)	45	—	—	220	220	350	350
	h	imperf. NG (Colour trial; violet)	45	—	—	220	220	350	350
	i	perforate Gummed (Colour trials)	180	—	—	—	—	—	—
	j	2 known bisected on cover	—	—	4875	—	—	—	—
dp1	2¢	eldp; orange; Prince Albert; TWO CENTS in bottom tablet; adapted for 10¢ value; on card (1)	3000	—	—	—	—	—	—
dp2		pdp; black; Codfish; ornate oval; on India	1500	—	—	—	—	—	—
dp3		pldp; black; Codfish, scrolled oval; on card (6)	500	—	—	—	—	—	—
dp4	2¢	psdp; green; no shading below fish; on India (1)	1000	—	—	—	—	—	—
dp5	2¢	sdp; green; essay on card; engraver's name and July 15, 1865 finished date; notations finished at home; on card (1)	2500	—	—	—	—	—	—
dp6	2¢	eldp; black; India on card (6)	500	—	—	—	—	—	—
dp7	2¢	Goodall dp # 482; has small diagonal line across horiz. shading at vignette bottom left above bottom value tablet; colours: yellow brown; red; brown red; green blue; blue green; black (3 ea)	1000	—	—	—	—	—	—



NSSC 26dp1



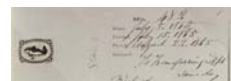
NSSC 26dp2



NSSC 26dp3



NSSC 26dp4



NSSC 26dp4



NSSC 26dp6



NSSC 26dp7



NSSC 26dp7



NSSC 26dp7



NSSC 26dp7





NSSC 26dp7



NSSC 26dp7




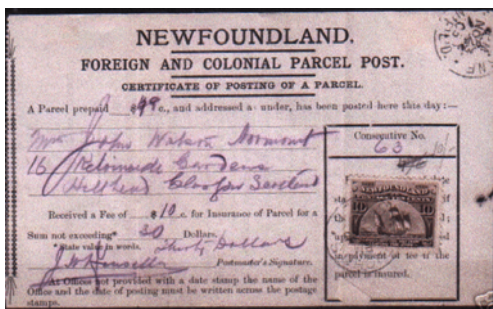
1897 JOHN CABOT & JUBILEE issue (eku: June 25)  
ENGRAVED. NO WATERMARK. PERF. 12 x 12


				HVF US \$	★ NH 4x	○ USED US \$	△ US \$ COVER
57	6¢	Logging, red brown; 400 M		10	3		60
a		imperf. NG 0.829 M		80	—	—	—
b		with red SPECIMEN 0.300 M		80	—	—	—
c		bisected on cover		—	—	—	350
dpl	6¢	ldp; red brown; India sunk on card; w/imprint; # C-382 (4)		500	—	—	—
58	8¢	Fishing, red orange; 200 M		15	8		95
a		imperf. NG 0.719 M		80	—	—	—
b		with red SPECIMEN 0.300 M		80	—	—	—
dpl	8¢	pdp; black; India sunk on card (4)		500	—	—	—
dp2	8¢	ldp; orange; India sunk on card; w/imprint; # C-383 (4)		500	—	—	—



NSSC 58dp1

59	10¢	Cabot's ship "Matthew", black brown; 200 M		15	8		140
a		imperf. NG 0.775 M		80	—	—	—
b		with red SPECIMEN 0.300 M		80	—	—	—
dpl	10¢	pdp; black; India					



60	12¢	Ptarmigan, blue; 200 M		10	6		140
a	position 69	reentry band left to T of TWELVE		120	70		—
b		imperf. NG 0.662 M		80	—	—	—
c		imperf. NG pale blue gray		150	—	—	—
d	6 known	imperf. NG reentry band left to T of TWELVE		350	—	—	—
e		with red SPECIMEN 0.300 M		80	—	—	—
f	3 known	with red SPECIMEN 0.300 M		80	—	—	—
		reentry band left to T of TWELVE		275	—	—	—



Canada Double Weight Registered letter rate+Late Fee:  
3¢ basic+3¢ extra weight+5¢ registration fee + Late Fee 1¢; David Piercey



NSSC 60 a, d, f; position 69 shows dropped transfer roll entry  
NSSC 60 a, d, f; shows entry of UL corner dropped transfer roll

61	15¢	Seals, scarlet; 200 M		15	10		130
a		imperf. NG 0.692 M		80	—	—	—
b		with red SPECIMEN 0.300 M		80	—	—	—



United States Duodeuple Weight Registered Letter rate + Late Fee; 2¢ basic+2¢ extra weight (11x) +5¢ registration fee + Late Fee 1¢; David Piercey



LAC 1989-036-100 detail cut; shows reentry under THIRTY oval; this die is hardened; printing plate was made from it; all 30¢ have this reentry



1897-1901 ROYAL FAMILY issue  
 ENGRAVED. NO WATERMARK. PERF. 12 x 12



NSSC 74 r



★ HVF US \$  
 ★★ NHVF 3x

○ USED US \$

△ US \$  
 COVER

74	3¢	Queen Alexandra, orange [9], (July 1898*); 6050 M			
		image size; 19.3 x 25.9 mm (issued 1898, 1899, 1901, 1903)	15	2	25
a		image size; 19.5 x 25.7 mm (issued 1902, 1918)	25	8	45
b		image size; 19.3 x 25.4 mm (issued 1905)	120	35	100
c		cutting arrows; UL, LL, UR, LR	70	—	—
d		imperf. top margin	125	—	—
e		imperf. Gummed (February 1902*)	550	200	875
f		horiz. pair, imperf. vert.	450	—	—
g		vert. pair, imperf. horiz.; 0.100 M	675	—	—
h		UL plate 3 (reversed)	1350	—	—
i		UR plate 4 (reversed)	1475	—	—
j		UR plate F 5610 w / 4 (reversed)	1570	—	—
k	2 known	UR plate F 5610 w / 4 (reversed) w / SPECIMEN+security hole punch	2550	—	—
l		UR plate F 5610	1450	—	—
m	2 known	UR plate F 5610 w / SPECIMEN+security hole punch	2550	—	—
n		Bottom margin imprint inscription	570	—	—
o		Bottom margin imprint inscription w / SPECIMEN+security hole punch	950	—	—
p	1 known	Bottom margin imprint inscription; split; vert. pair, imperf. horiz.	1900	—	—
q		imperf. NG 0.900 M	75	—	—
r	10 known	imperf. NG Bottom margin imprint inscription	1350	—	—
dp1	3¢	ctsdp; black; glazed paper; imprint; die # C-372	1500	—	—
dp2	3¢	ldp; orange; India sunk on card	1500	—	—
dp3	3¢	ldp; orange; India sunk on card; imprint; die # C-372 (4)	2000	—	—
dp4	3¢	ctsdp; black; on India with file number (1)	1500	—	—



NSSC 74dp1



NSSC 74dp2



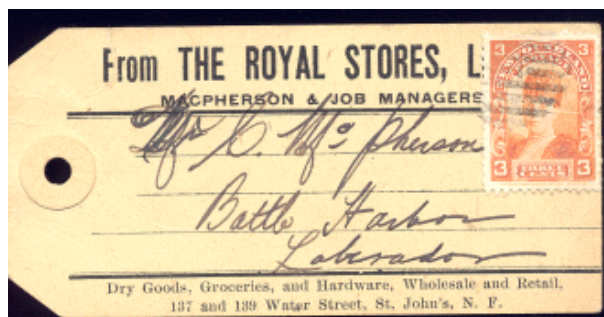
NSSC 74dp3



inland double weight registered letter: 3¢ basic rate+3¢ per extra 1/2 oz. wt. +3¢ registration fee: imperforate strip pays 9¢ fee



5¢ Foreign letter rate+5¢ registration fee +1¢ late fee



postal act 1879 parcel rate: 3¢ for 6 oz.; tag affixed to parcel

1910 JOHN GUY issue (AUGUST 15)  
LITHOGRAPHED. NO WATERMARK. PERF. 12 x 12



HVF US \$ ★★  
NHVF 3x ★★  
O USED US \$  
△ US \$ COVER

84	6¢	Lord Bacon, Die II (z normal), claret [1]; 10 M	45	25	250
a	position 10	WF joined; 0.100 M	325	325	—
b		imperf. Gummed and NG exist	225	—	—
c		imperf. Gummed (with/without watermark {b})	740	—	—
dp1	6¢	ctldp; black; engraved; Newfoundland label background has vert. shading lines; on gray wove watermarked Monckton Basted Mills Kent paper with guide lines	500	—	—
dp2	6¢	ctsdp; black; engraved; Newfoundland label background has no shading lines; Z is fixed; gray wove paper	1500	—	—
dp3	6¢	ctsdp; black; engraved; Z is fixed, tablet area cleared; stamp size; on card	1000	—	—
dp4	6¢	ctldp; red violet; engraved; label background has no shading lines; cream paper	800	—	—
dp5	6¢	ctldp; claret; Lithographed; label background has no shading lines; on cream wove watermarked Whitehead Morris & Co Ltd London South Africa & Egypt paper	600	—	—
dp6	6¢	ctsdp; black; Lithographed; Z is fixed; stamp size; gray wove paper	1000	—	—



NSSC 84dp1



NSSC 84dp2



NSSC 84dp3



NSSC 84dp4



NSSC 84dp6



NSSC 84c NG; front inverse offset

85	8¢	Mosquito, bistre brown [1]; 15 M	70	35	250
a		Mcsquito error; 0.150 M	190	180	—
b		imperf. Gummed	250	—	—
c		imperf. NG (Colour trial; black (with/without watermark {a}))	—	—	—
d		imperf. Miniature Colour trial sheetlets of four. Gummed	570	—	—
dp1	8¢	ctldp; black; engraved; whole lake has shading lines and dots; on gray wove watermarked Monckton Basted Mills Kent paper with guide lines; notation Burnt Sienna Chrome	1000	—	—
dp2	8¢	ldp; black; whole lake has shading lines and dots; with guidelines; yellow wove (1)	1500	—	—
dp3	8¢	ldp; bistre brown; whole lake has shading lines and dots; with guidelines; notation at bottom of proof; yellow wove (1)	700	—	—
dp4	8¢	psdp; black; engraved; lake has no shading; on card	800	—	—
dp5	8¢	psdp; black; engraved; lake has no shading; stamp size; on card	800	—	—
dp6	8¢	ctsdp; black; engraved; lake has shading; stamp size; on card	800	—	—
dp7	8¢	psdp; gray black; engraved; composite 6¢ gutter 8¢ dies; no shading in label, lake; on white paper	1750	—	—
dp8	8¢	ctldp; black; Lithographed; lake left side no shading; notation ? Wording; white paper (1)	400	—	—
dp9	8¢	ctldp; black; Lithographed; composite dies; 2¢, 4¢, 5¢, 8¢; notation ? Wording, ? Mac; white paper on card	2800	—	—
dp10	8¢	ctsdp; black; Lithographed; lake has shading lines; stamp size; gray wove paper	1000	—	—
dp11	8¢	sdp; brown; Lithographed; lake left side no shading; gummed white paper; perf. 11.8 x 11.8	200	—	—



NSSC 85dp1



NSSC 85dp2



NSSC 85dp3



NSSC 85dp4



NSSC 85dp5



NSSC 85dp6



NSSC 85dp7



NSSC 85dp8



NSSC 85dp9



NSSC 85dp10



Mcsquito error on 2nd row



1911 ROYAL FAMILY issue (JUNE 19)  
ENGRAVED. NO WATERMARK.

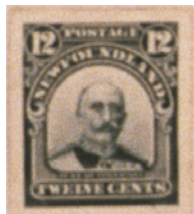


- I ★ 13.8 x 13.8
- II ★ 13.8 x 14
- III ★ 13.8 x 14.2
- IV ★ 14 x 14
- V ★ 14 x 14.2
- VI ★ 14.2 x 14
- VII ★ 14.2 x 14.2
- ★ HVF US \$
- ★★ NHVF 3x
- USED US \$
- △ COVER US \$

<b>105</b>	<b>12¢</b>	Duke of Connaught, plum [2]; 50 M	● ● ●	40	30	210
a		imperf. left margin		170	—	—
b	10 known	imperf. right margin		750	—	—
c		imperf. NG	— — — — — — —	75	—	—
d		imperf. NG (Colour trial; black)	— — — — — — —	160	—	—
dp1	12¢	edp; blue; Off Newfoundland; photographic and hand painted; on card		1000	—	—
dp2	12¢	ectldp; blue; Off Newfoundland; notation 2/18-23, roved/12 Cents; on wove paper		1000	—	—
dp3	12¢	ectldp; orange; Off Newfoundland; notation 2/18-23; on wove paper		1000	—	—
dp4	12¢	ectldp; black; Off Newfoundland; on card		1000	—	—
dp5	12¢	ctsdp; black; Duke of Connaught; stamp size; on card		1000	—	—
dp6	12¢	ctsdp; black; Duke of Connaught; on card		1000	—	—
dp7	12¢	sdp; orange; Duke of Connaught; on yellowed paper; has 2 18 23 on two lines		1000	—	—
dp8	12¢	ldp; orange; Duke of Connaught; on yellowed paper; has 2 18 23 on two lines		1500	—	—



NSSC 105dp1



NSSC 105dp5



NSSC 105dp6



NSSC 105dp7



NSSC 105dp8



NSSC 106dp1



NSSC 106dp3

<b>106</b>	<b>15¢</b>	Colony Seal, magenta [2]; 50 M	●	45	25	180
a		porous paper	●	80	—	—
b		aniline ink effect	●	100	50	—
c		imperf. NG	— — — — — — —	85	—	—
d		imperf. NG (Colour trial; black)	— — — — — — —	140	—	—
dp1	15¢	edp; black; Westward Bound; photographic and hand painted; on card		1000	—	—
dp2	15¢	ectldp; black; Westward Bound; on card		1000	—	—
dp3	15¢	ctldp; black; sunk on white paper		1250	—	—



<b>DPC3</b>		Dignitary Presentation Card; signature & printed title of "Colonial Secretary"	—	445	—	—
a		signature & printed title of "Prime Minister"	— — — — —	445	—	—



1919 NEWFOUNDLAND CONTINGENT CARIBOU issue (JAN. 02)  
ENGRAVED. NO WATERMARK.

LC - left center  
RC - right center

Number of printing orders, [#] after colour.  
Colour shades abound; some are listed.  
Several denominations had only two printings.  
15¢ denomination blue colours are controversial.  
Analyses determined one ink ingredient consistency.

I ★ M imperf.; Colour;  
NG 0.100 M  
II ★ HVF 14.1 x 14.1;  
★★ NHVF 3x  
III ★ HVF 14.1 x 13.9;  
★★ NHVF 3x  
○ USED US \$  
◻ COVER US \$



107 1¢ Suvla Bay, green [6]; 7810 M

- a partial double printed
- b 2 known LC plate 1
- c RC plate 2
- d LC plate 3
- e imperf. Gummed (Colour trial; green)
- f imperf. Gummed (Colour trial; magenta)
- g imperf. Gummed (Colour trial; indigo)
- h imperf. Gummed (Colour trial; yellow)
- i imperf. Gummed (Colour trial; ochre)
- j imperf. Gummed (Colour trial; olive green)
- k imperf. Gummed (Colour trial; brown)



NSSC 107 k

450	2	2	1	10
—	35	—	—	—
—	—	1150	—	—
780	650	—	500	750
—	650	—	—	—
495	—	—	—	—
495	—	—	—	—
495	—	—	—	—
495	—	—	—	—
495	—	—	—	—
495	—	—	—	—



NSSC 107 e



NSSC 107 f



NSSC 107 g



NSSC 107 h



NSSC 107 i



NSSC 107 j

BK EP Complete booklet 'Essay Prototype' with perforations through tabs 9500

Pale salmon cover with 2 staples (Perf. 14.1 x 14.1)

- 1 known Front cover SUDAN POST OFFICE (English).  
Back cover (Arabic) (Walsh seen)  
1¢ (4 panes of 6)



108 2¢ Ubique, scarlet [6]; 7749 M

- a carmine red
- b LC plate 1
- c RC plate 2
- d LC plate 3
- e bisected on cover



450	2	2	1	10
—	3	3	2	10
780	650	—	—	—
—	650	—	—	—
—	650	—	—	—
—	—	—	—	125



NSSC 107 I - 118 I; imperf. NG



1



2



3



4



5



6



7



8



9

R.H. Judge analyzed 15¢ sample shades; to determine ink ingredient compound



1923-24 PICTORIAL issue (JULY 09)  
ENGRAVED. NO WATERMARK

128 6¢ Upper Steadies Humber River, slate [1]; 250 M

- a imperf. NG 0.100 M  
b imperf. NG (Colour trial; blue)  
c bisected on cover



NSSC 128 b

- dp1 6¢ eldp; sepia; The Narrows and Cabot Tower; photographic; *notation* F, 27 Novem. 22., discarded,  
dp2 6¢ eldp; Upper Steadies Humber River; *notation* U., 15<sup>th</sup> Jan. 23.; photographic; matted on card(1)  
dp3 6¢ ctldp; ultramarine; Upper Steadies, Humber River; on card (4)



NSSC 128dp1



NSSC 128dp2

129 8¢ Quidi Vidi, violet [1]; 250 M

- a aniline ink effect  
b imperf. NG 0.100 M  
c imperf. NG (Colour trial: rose carmine)



NSSC 129 c

- dp1 8¢ eldp; sepia; Quidi Vidi Near St. John's; *notation* G, 27 Novem. 22.; photographic;  
dp2 8¢ pldp; black; incomplete shading; on card (1)  
dp3 8¢ pldp; violet; incomplete shading; on card (1)  
dp4 8¢ ctldp; green; on card (3)  
dp5 8¢ ctldp; ultramarine; on card (3)  
dp6 8¢ ldp; violet; on card (3)  
dp7 8¢ ctspd; red violet; stamp size; on card



NSSC 129dp1



NSSC 129dp2



NSSC 129dp3



NSSC 129dp7

130 9¢ Caribou Crossing Lake, green [1]; 50 M

- a imperf. NG 0.100 M

- dp1 9¢ eldp; brown; Caribou Crossing Lake; *notation* H, 27 Novem. 22., brown;  
dp2 9¢ edp; dark green; Caribou Crossing Lake; photographic (1)



NSSC 130dp1

131 10¢ Humber River Cañon, violet [7]; 760 M

- a purple  
b laid paper  
c imperf. NG 0.100 M  
d imperf. NG (Colour trial: red brown)



NSSC 131 d

- dp1 10¢ eldp; brown; Humber River Cañon; *notation* I, 27 Novem. 22; photographic; matted on card(1)  
dp2 10¢ pldp; purple; no shading top or bottom; on card (1)  
dp3 10¢ pldp; purple; some shading top and bottom; on card (1)  
dp4 10¢ pldp; black; some shading top and bottom; on card (1)  
dp5 10¢ pldp; green; watercolour shading added; on card (1)  
dp6 10¢ ctldp; black; *notation* being altered; on card (1)  
dp7 10¢ ctldp; blue purple; *notation* 27-3-23; on card (1)  
dp8 10¢ pldp; blue; some shading top and bottom; on card



NSSC 131dp1



NSSC 131dp2



NSSC 131dp3



NSSC 131dp4



NSSC 131dp6



NSSC 131dp7



In 1929 John Dickinson & Co secured the printing contract for Newfoundland postage stamps. With refusal by previous printer to hand over the 1928 stamp dies and plates, the new contractor had to have designs copied. They hired the printing firm, Perkins, Bacon Co. Ltd., to engrave the dies and print the stamps.

Though designs are similar, there are many differences.

PO issued sheets in 100 as 10 horiz. x 10 vert.



1929-31 SECOND PUBLICITY issue  
RE-ENGRAVED. NO WATERMARK.

152 1¢ Newfoundland & Labrador Map, yellow green (September 26, 1929)

- a double printed
- b imperf. right margin (perf. 14 x 14)
- c imperf. bottom margin
- d imperf. Gummed
- e horiz. pair, imperf. vert.
- f vert. pair, imperf. horiz.
- g imperf. NG



NSSC 152 a



- dp1 1¢ pldp; dark green; has frame, numerals, lettering on map; *notation* 8/5/29; on card (2)
- dp2 1¢ pldp; dark green; has map outlines added; on card (2)
- dp3 1¢ pldp; dark green; has border foliate added; *notation* 14/5/29; on card (2)
- dp4 1¢ pldp; dark green; has border foliate added; *notation* 2<sup>nd</sup> pull, 14/5/29; on card (2)
- dp5 1¢ pldp; dark green; has longitude, latitude lines added; on card (2)
- dp6 1¢ pldp; dark green; unshaded flowers; *notation* 15/5/29; on card
- dp7 1¢ pldp; dark green; vertical lines added to columns; on card
- dp8 1¢ pldp; dark green; has center shading complete; on card
- dp9 1¢ pldp; dark green; side panels complete; *notation* final, 16/5/29; on card
- dp10 1¢ ctldp; black; guidelines; on card (4)
- dp11 1¢ ldp; yellow green; guidelines; on card (4)
- dp12 1¢ ldp; dark green; white paper



NSSC 152dp1



NSSC 152dp3



NSSC 152dp4



NSSC 152dp6



NSSC 152dp9



NSSC 152dp10

153 2¢ S.S. Caribou, carmine (August 10, 1929)

- a perf. bottom margin only
- b double printed
- c LL plate 2.
- d LL plate 3. Imperforate
- e LL plate 3.
- f perfin (SPECIMEN)
- g imperf. Gummed
- h imperf. (partial double printed) Gummed
- i imperf. NG
- j bisected on cover



NSSC 153 a

NSSC 153 j  
seen on cover

- dp1 2¢ ctldp; black; guidelines; on card; albino die # 789 (4)
- dp2 2¢ ctldp; black; guidelines; on card; die # 789 (4)
- dp3 2¢ ldp; red; on card (2)
- dp4 2¢ ldp; carmine; guideline; *notation* No. 2, final; on card
- dp5 2¢ ldp; carmine; guideline; *notation* final 29/5/29; on card
- dp6 2¢ ldp; carmine; guideline; on card (4)
- dp7 2¢ sdp; carmine; stamp size; white paper



NSSC 153dp1



NSSC 153dp2



NSSC 153dp3



NSSC 153dp4



NSSC 153dp5



NSSC 153dp6



# Newfoundland: Discoveries in design sizes

## 1932 First Resources; 1933 Gilbert

## 1937 Long Coronation; 1938 Royal Family issues

- proves **Printing Press Types** used by Perkins Bacon & Co
- disproves allegations** that perf. 13.3 x 13.3 was done by Waterlow & Sons
- proves **large 21 mm image sized** 1932 First Resources were printed by Perkins Bacon & Co which belie assertions that assign this achievement only to Waterlow & Sons

By John M. Walsh, RPSC and Robin Moore

In 1931 Newfoundland watermarked stamp paper was introduced. The Newfoundland Government had requested that their stamp paper was to have watermarks positioned onto it, the Newfoundland Coat of Arms was chosen. They were to be positioned so that each stamp would be printed on top of it.

Perkins Bacon & Co. was retained by the Newfoundland stamp contractor, John Dickinson & Co, to do the design size and engrave the print plate. The printer sets the outline for how they want individual watermarks to be placed into the paper. The papermaker, Croxley Mills, then does the positioning on to the paper making screen as per the outlines. The engraving manner of plate printing known to be in use by Perkins Bacon & Co at this time is the wet paper printing technique. It uses ungummed stamp paper to print on. For the printer to have ungummed stamp paper it confirms that is the way the papermaker shipped the paper. Croxley Mills made the watermarked stamp sheets sized as 22 1/2 in. x 26 5/8 in. Co-author Walsh owned the sheet in the format shown. It had no gum on it.

The sheet consisted of 400 watermark subjects positioned in the format of 4 panes that were separated by horizontal and vertical

gutters having 100 subjects in each pane set in a layout of 10 horiz. x 10 vert. subjects. Cutting marks to enable pane separation can be seen set into the sheet margins. With ungummed paper type the printer uses the wet printing technique which is done by:

- making a printing plate that had four panes each having 100 subjects engraved upon it;
- having the paper dampened, because wet paper enables better impressions;
- printing plate die was covered in ink; excess removed; pressure is applied to press ink into the wet paper;
- paper dried; gum applied; gum dried; perforations done;
- then that single four pane sheet was divided into panes of 10 horiz. x 10 vert. subjects for Post Office use.

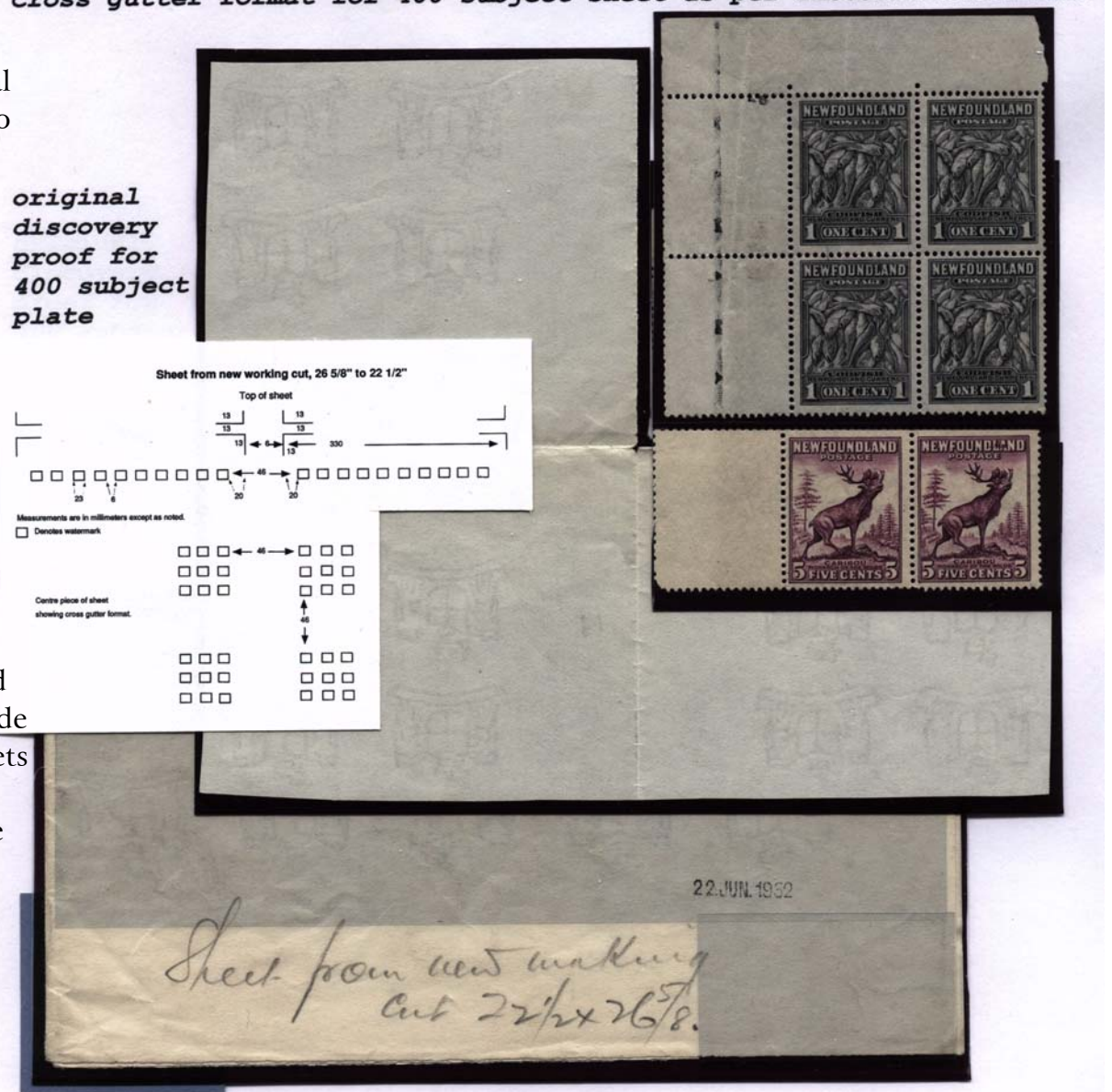
Wet paper printing technique is confirmed from marketplace observations. With this technique, OFFSETS (image is a reverse of front) can be found under the gum. Offsets are created on the following printed sheet underside. Because when landing on the previously still wet inked sheet the ink transfers to the underside. The wet sheets need to be dried before gum application. The colour-of-issue on watermarked stamp paper are found ungummed. Therefore no offsets will be on top of gum. Sheet-fed rotary press wet printing enables faster stamp sheet production. For those stamp denominations required in massive quantities, rotary press printing would be the choice. For orders of lesser demands, sheet-fed flatbed wet press printing would be the choice.

### RESOURCES ISSUE OF 1932

The 1¢ gray value with plate 6. It has half of the wide 46 millimetre gutter showing the perforations on inside left margin indicating were the other pane was attached. The 5¢ value also displays the same features.

In conjunction is center section taken from sheet format being used in 1932.

**Cross gutter format for 400 subject sheet as per imbedded watermarks**



Top sheet margin strip displays date, sheet size, and as well, shows double row watermarks from above same sheet.



★ HVF US \$  
★ NHVF 2x

○ USED US \$

△ COVER US \$

In August 1933 a stamp series was released commemorating the 350<sup>th</sup> Anniversary of the Annexation of Newfoundland for England in 1583 by Sir Humphrey Gilbert. From the series one can follow the main events undertaken by Gilbert leading up to annexation. Contractor John Dickinson & Co. had Perkins Bacon & Co. do the engraving and printing. Alfred N. Peatman provided quantities he received from Edward Gibbs.

approved state of die = complete; no Die #; no guidelines at design long side  
final state of die = complete with guidelines at design long side; no Die #

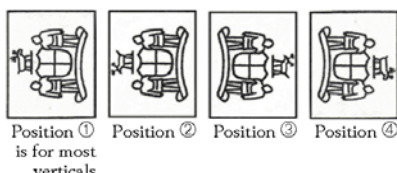
HGM designates catalogue prefix for Humphrey Gilbert master die design associated to the issued values  
Frame Master die used for 2¢; 4¢; 7¢; 8¢; 9¢; 10¢; 20¢

HGMdp1 pdp; orange; horiz. frame, lettering; notation 22 May 1933;  
on card; top right die # 1092 (1) 2000

dp2 pdp; orange; horiz. frame, lettering; on card; top left die # 1092 (rev) (1) 2000

HGF designates catalogue prefix for Humphrey Gilbert frame die design associated to the issued values  
Frame Master die used for 1¢; 3¢; 5¢; 14¢; 15¢; 24¢; 32¢

HGFdp1 pdp; slate; vert. frame, lettering; notation 25 May 1933;  
on card; top right die # 1093 (1) 2000



1933 SIR HUMPHREY GILBERT issue (AUGUST 03)  
ENGRAVED. COAT OF ARMS WATERMARK. PERF. 13.5 x 13.5  
PO issued sheets of 100 as 10 horiz. x 10 vert.



<b>195</b>	<b>1¢</b>	Sir Humphrey Gilbert, gray black①; 1000 M			
a		complete offset [offset is on top of gum]	80	—	—
b		perfin (SPECIMEN)	85	—	—
c		imperf. Gummed	235	—	—
d		imperf. NG	80	—	—
dp1	1¢	pdp; black; vignette; notation 31.5.331; on card (2)	1000	—	—
dp2	1¢	ldp; gray black; approved state; on card (2)	1000	—	—
dp3	1¢	ldp; gray black; final state; on card		—	—
dp4	1¢	ldp; gray black; on card; die # 1096 (rev) (5)	1000	—	—
dp5	1¢	ldp; gray black; white watermarked paper; die # 1096 (rev) (5)	900	—	—
dp6	1¢	ctldp; black; on card; die # 1096 (rev) (5)	1000	—	—
dp7	1¢	ctldp; black; white watermarked paper; die # 1096 (rev) (5)	1000	—	—



NSSC 195dp4



NSSC 195dp5



NSSC 195dp6



NSSC 195dp7

NSSC 195dp1

<b>196</b>	<b>2¢</b>	Compton Castle, green⑤; 1000 M			
a		complete offset [offset is on top of gum]	85	—	—
b		double printed	385	—	—
c		perfin (SPECIMEN)	125	—	—
d		imperf. Gummed	235	150	—
e		imperf. NG	80	—	—
dp1	2¢	ldp; green; vignette; approved state; on card		—	—
dp2	2¢	ldp; green; final state; on card (2)	1000	—	—
dp3	2¢	ldp; green; on card; die # 1094 (rev) (5)	1000	—	—
dp4	2¢	ctldp; black; on card; die # 1094 (rev) (5)	1000	—	—
dp5	2¢	ctldp; black; white watermarked paper; die # 1094 (rev) (5)	700	—	—
dp6	2¢	ldp; green; stamp size; drawn box on kraft paper; notation OK, initials, 1/6/33	1000	—	—



NSSC 196 a



NSSC 196dp2



NSSC 196dp3



NSSC 196dp5



NSSC 196dp6



1937 LONG CORONATION issue (MAY 12)  
 ENGRAVED. COAT OF ARMS WATERMARK.  
 PERF. 13.3 x 13.3; 13.7 x 13.7; 14.1 x 14.1; 13.9 x 13.9



NSSC 217 d horiz. perf. 14.1 x imperf. vert. with cigar ↓ stub



NSSC 217 die I no dots on nose



NSSC 217 a



NSSC 217 d horiz. perf. 14.1 x imperf. vertical with cigar ↓ stub

- I ★ imperforate; Black; unwmkd; NG 0.100 M
  - II ★ imperforate; Colour; unwmkd; NG 0.100 M
  - III ★ imperforate; Colour wmkd; Gummed 0.100 M
  - IV ★ HVF 13.3 x 13.3 ★★ NH 2x
  - V ★ HVF 13.7 x 13.7 ★★ NH 2x
  - VI ★ HVF 14.1 x 14.1 ★★ NH 2x
  - VII ★ HVF/★★ NH 13.9 x 13.9 20x
- USED US \$  
 △ COVER US \$

<b>217</b>	<b>3¢</b>	<b>Newfoundland Map (Die I; no dots on nose) orange brown<sup>⑤</sup></b>	<b>60</b>	<b>90</b>	<b>215</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>3</b>
a	position 9	cigar stub				185	35	35	35	100
b		pair, with & without watermark	—	—	—	110	60	70	—	—
c		horiz. pair, imperf. vert.	—	—	—	—	—	260	—	—
d	2 known	horiz. pair, imperf. vert. with cigar stub	—	—	—	—	—	650	—	—
e	10 known	vert. pair, imperf. horiz.	—	—	—	—	530	—	—	—
f		compound perf. 13.3 x 13.7	—	—	—	850	—	—	—	—
dp1	3¢	pdp; orange brown; Map vignette; on card (4)						1000	—	—
dp2	3¢	pdp; orange brown; kings head added; on card (4)						1000	—	—
dp3	3¢	pdp; orange brown; border added; on card						1000	—	—
dp4	3¢	pdp; orange brown; compass rose, medals too light; on card						1000	—	—
dp5	3¢	pdp; orange brown; compass rose, medals shading deepened; on card						1000	—	—
dp6	3¢	ldp; orange brown; on card (4)						1000	—	—
dp7	3¢	ldp; orange brown; guidelines; on card							—	—
dp8	3¢	ldp; orange brown; guidelines; on card; die # 1220 (rev) (4)						1000	—	—
dp9	3¢	ctldp; black; guidelines; on card; die # 1220 (rev) (4)						1000	—	—



NSSC 217dp1



NSSC 217dp2



NSSC 217dp3



NSSC 217dp4



NSSC 217dp5



NSSC 217dp6



NSSC 217dp8



NSSC 217dp9

<b>218</b>	<b>3¢</b>	<b>Newfoundland Map (Die II; dots on nose) orange brown<sup>⑤</sup></b>	<b>—</b>	<b>90</b>	<b>215</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>3</b>
a		pair, with & without watermark	—	—	—	—	60	70	—	—
b	10 known	vert. pair, imperf. horiz.	—	—	—	—	430	—	—	—
c		imperf. pair, without watermark NG	—	200	—	—	—	—	—	—
dp1	3¢	ctldp; black; guidelines; dots on nose; on card; die # 1226 (rev)						1000	—	—



NSSC 218 has dots on nose



NSSC 218 b



NSSC 218 c



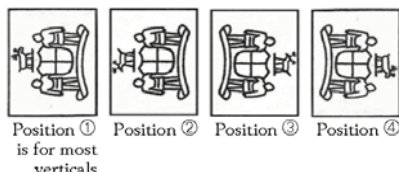
NSSC 218dp1



➔ Many of their large die proofs have a hole imprint, Waterlow & Sons setup manner for die proofs. Perkins Bacon Co stated new printer Waterlow & Sons received and used Perkins printing plate die setups. This enabled accommodating same 1932 printer sheets having horizontal and vertical gutters with 4 panes of 100 subjects in each pane in a layout of 10 horiz. x 10 vert. subjects. Cutting marks enabling pane separation seen in the margins. Perkins usually used sheet-fed rotary wet printing and single sheet-fed wet printing presses. Article at beginning 1932 First Resources issue confirms dry paper printing by Perkins Bacon Co. Whereas the Waterlow & Co used sheet-fed rotary dry printing and single sheet-fed dry printing presses. The papermaker makes this pregummed paper. Marketplace shows: watermark and unwatermark pairs and the offsets are found on top of gum. Thompson research shows that during Waterlow & Sons printing time they had a new watermarked printing sheet created. This style had watermarks inserted into the previous pane gutter spaces and going fully throughout the sheet into the margins. This would ensure that all stamps would receive a watermark per Newfoundland Government requisition orders. Looking at printing orders it seems this paper style appears in 1943 because watermarked stamps only exist starting 24 Jan. with the 48¢, then 24 April is 10¢, 24¢ and 25¢ with 14¢, 15¢ and 20¢ following. *Multi-plate pane format not fully known by NSSC; archives show only 2 pane sheets; rotary dry printing would make use of 4 pane plates for economy of speed, especially as paper now has no watermark gutters.*

1941-49 SECOND RESOURCES issue

Earliest known use is from research done by C A Stillions, Eric P Yendall Antony B Thompson and Brian C Bursey). Research by John Ayshford found in "The Last Stamps of Newfoundland", provides much insight for this issue.



- I ★ 12.5 x 12.5 ★★ 2X
- II ★ 12.5 x 12.8 ★★ 3X
- III ★ 12.8 x 12.8 ★★ 4X
- IV ★ 12.8 x 12.5 ★★ 5X
- O USED US \$
- △ COVER US \$

The 1938 is 20.2 mm. The 1941 is 21 mm and shows bottom crown ring with large jewels.

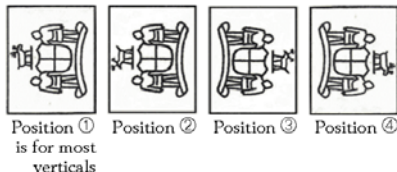
				I	II	III	IV	O	△
237	2¢	King George VI, green [10]① (eku: Nov. 14, 1941); 28700 M		1	20	20	20	1	2
a		complete offset [is on top of gum]		175	—	—	—	—	—
b		without watermark in block of 4 format (Walsh seen)		550	—	—	—	—	—
c		pair, with & without watermark		180	—	—	—	—	—
d		inverted wmkd; perf. i②; ii④; iii④		30	—	60	—	—	—
e		imperf. Type 1 plate LC 41417+holes		1075	—	—	—	—	—
f		Type 2 plate TC 43078; 60 M		105	—	—	—	—	—
g		Type 3 plate UL 43078; 65 M		10	—	—	—	—	—
h		Type 3 plate LL 43078; 65 M		10	—	—	—	—	—
i		Type 3 plate UR 43078; 65 M		10	—	—	—	—	—
j		Type 3 plate LR 43078; 65 M		10	—	—	—	—	—
k		Type 3 plate TC 43078; 65 M		75	—	—	—	—	—
l		imperf. Type 3 plate UL 43078+holes		450	—	—	—	—	—
m		imperf. Type 3 place LL 43078+holes		450	—	—	—	—	—
n		imperf. Type 3 plate UR 43078+holes		450	—	—	—	—	—
o		imperf. Type 3 plate LR 43078+holes		450	—	—	—	—	—
p		imperf. Type 3 plate TC 43078+holes		780	—	—	—	—	—
q		Type 5 plate UL 43968; 15 M		10	—	—	—	—	—
r		Type 5 plate LL 43968; 15 M		10	—	—	—	—	—
s		Type 5 plate UR 43968; 15 M		10	—	—	—	—	—
t		Type 5 plate LR 43968; 15 M		10	—	—	—	—	—
u		imperf. Type 5 plate UL 43968+holes		450	—	—	—	—	—
v		imperf. Type 5 plate LL 43968+holes		450	—	—	—	—	—
w		imperf. Type 5 plate UR 43968+holes		450	—	—	—	—	—
x		imperf. Type 5 plate LR 43968+holes		450	—	—	—	—	—
y		imperf. Type 5 plate UR 43968 gutter UL 43968+holes		2875	—	—	—	—	—
z		imperf. Type 5 plate LR 43968 gutter LL 43968+holes		2875	—	—	—	—	—
aa		imperf. Gummed+holes		250	—	—	—	—	—
ab		imperf. gutter pair Gummed+holes		750	—	—	—	—	—
ac		perforate Gummed (Colour trial; apple green) 0.100 M		145	—	—	—	—	—
dp1	2¢	pldp; black; four lines above NEWFOUNDLAND; shading on face top, bottom guide lines, hole; white paper (1)		1000	—	—	—	—	—
dp2	2¢	pldp; black; four lines above NEWFOUNDLAND; shading on face top, bottom guide lines; notation Aug 15 1941; white paper (1)		1000	—	—	—	—	—
dp3	2¢	ctsdp; black; stamp size; white paper; PR 12129 (1)		1000	—	—	—	—	—





1931 AIRMAIL issue  
ENGRAVED. COAT OF ARMS WATERMARK

sideways to right 15¢; sideways to left, turned up on 50¢; \$1  
PO issued sheets of 100 as 10 horiz. x 10 vert.

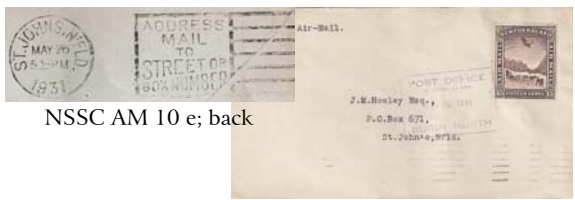


HVF US \$  
★★ NHVF 2x  
○ USED US \$  
△ COVER US \$

AM 10	15¢	Plane and Dog Team, brown, perf. 14.1 x 14.1④ (Mar. 13); 125 M	10	8	15
a		perf. 13.8 x 13.8④	25	12	20
b		perf. 14.3 x 14.1④	35	20	40
c		perf. 14.1 x 13.8④	70	30	60
d		perf. 14.3 x 14.3④	70	30	60
e		perf. 13.3 x 14.1 (cover below)			275
f		perf. 13.3 x 14.3 (cover below)			275
g		pair, with & without watermark	45	100	—
h		cross shaped watermark	80	—	—
i		imperf. bottom margin		—	—
j		imperf. left margin		—	—
k		imperf. Gummed	850	—	—
l	10 known	horiz. pair, imperf. vert.	800	—	—
m	5 known	vert. pair, imperf. horiz.	950	—	—
n		vert. pair, imperf. horiz; wmkd/unwmkd	1150	—	—
o		imperf. NG		—	—
p		imperf. black NG		—	—



NSSC AM 10 i



NSSC AM 10 e; back



NSSC AM 10 f; perf. 13.3 x 14.3

AM 11	50¢	Plane and Ship, green, perf. 14.3 x 14.3① (June 05); 20 M	50	35	60
a		perf. 14.3 x 14.1①	70	45	80
b		perf. 14.3 x 13.8①	90	55	100
c		inverted wmkd AM 11a③	525	—	—
d		pair, with & without watermark	180	—	—
e	10 known	horiz. pair, imperf. vert.	750	750	—
f		vert. pair, imperf. horiz.	600	—	—
g		imperf. NG		—	—
h		imperf. black NG		—	—



AM 12	\$1	Flight Routes, blue, perf. 14.3 x 14.3① (June 05); 20 M	90	90	80
a		pair, with & without watermark	250	—	—
b		imperf. Gummed	250	—	—
c		horiz. pair, imperf. vert.		—	—
d	10 known	vert. pair, imperf. horiz., with imperf. bottom margin	2500	—	—



1932 DORNIER DO - X AIRMAIL (MAY 19) - \$1 AIRMAIL SURCHARGE  
ENGRAVED. COAT OF ARMS WATERMARK left sideways PERF. 14.3 X 14.3  
*note: Most DO-X have a slight overprint slant which is normal. The DRAMATIC misplaced surcharge is shown.*

AM 13	One Dollar and Fifty Cents (red) on watermark \$1, blue①; 8 M	355	290	410
a	3 covers <b>dramatic</b> misplaced surcharge [est. 0.016 M]	1850	850	2700
b	40 known surcharge inverted	20750	—	—
dp1	epdp; red; proof setting of the overprint of 4 (2 x 2) using Per "Dornier X."; D. R. Thistle signature; notations Per Dornier DOX crossed out; Per. Dornier DO - X NG (1)	10000	—	—
dp2	ldp; red; proof setting of the overprint of 4 (2 x 2) using Per Dornier DO-X; D. R. Thistle signature	5000	—	—



NSSC AM 13 b



NSSC AM 13dp2



NSSC AM 13 a (dramatic misplacement example criteria)



NSSC AM 13 a (dramatic misplacement)

NSSC AM 13dp1



- 1942 NEWFOUNDLAND to CANADA (TRANS-CANADA AIRLINES LTD.) (9¢ rate) stated: 12650 plus 350 registered  
**FF 47** May 01 St. John's / Gander; backstamped May 01, 1942 (1600 known) 5  
 a May 01 St. John's / Sydney; backstamped May 01, 1942 (1600 known) 5  
 b May 01 St. John's / Moncton; backstamped May 01, 1942 (1600 known) 5  
 c May 01 Gander / St. John's; backstamped May 01, 1942 (1600 known) 5  
 d May 01 Gander / Sydney; backstamped May 01, 1942 (1600 known) 5  
 e May 01 Gander / Moncton; backstamped May 01, 1942 (1600 known) 5



NSSC FF 47

- 1942 NEWFOUNDLAND to ENGLAND (NORTH ATLANTIC ALL - AIR; PAN AMERICAN AIRWAYS) (35¢ rate)  
**FF 48** May 04 St. John's / England; backstamped May 18 - 20, 1942 (rare; most have no backstamp) 350  
 a May 04 St. John's / England; via Armed Forces mail; backstamped May 20, 1942 750

From CA Stillions:  
 The Evening Telegram  
 May 01, 1942 pg. 3  
**AIR MAIL TO U.K.—**  
 Commencing on the 4th May next a direct Air Mail Service will be available from Newfoundland to the United Kingdom by Pan-American Airways via the North Atlantic route. Despatches will be made daily from St. John's G.P.O. by air and letters should be clearly marked "Air Mail" and posted in the special Air Mail box in the public office of the G.P.O., St. John's, before 11 a.m.



NSSC FF 48



NSSC FF 48 a



NSSC FF 48 a back

- 1943 ST. JOHN'S to NORTH SYDNEY; MONCTON (TRANS - CANADA AIRLINES LTD.) (7¢ rate)  
**FF 49** June 01 St. John's / North Sydney; Moncton; backstamped June 02, 1943 12



NSSC FF 49

- 1946 GANDER to EUROPE CAPITALS (PAN AMERICAN WORLD AIRWAYS) (40¢ rate)  
**FF 50** June 15 Gander / Brussels; backstamped June 16, 1946 (2000 known) 12  
 a June 15 Gander / Vienna; backstamped June 16, 1946 (2000 known) 12  
 b June 15 Gander / Prague; backstamped June 16, 1946 (2000 known) 12  
 c June 15 Gander / Berne; backstamped June 18, 1946 45  
 d June 15 Gander / Oslo; backstamped June 21, 1946 135  
 e June 15 Gander / Athens; backstamped June 25, 1946 135  
 f June 15 Gander / Berlin; backstamped July 02, 1946 135  
 g June 15 Gander / Moscow; backstamped August 12, 1946 215



NSSC FF 50

- 1947 GANDER to NEW YORK (AMERICAN AIRLINES INC.) (10¢ rate)  
**FF 51** January 01 Gander / New York; backstamped January 02, 1947 (9500 known) 10



- 1947 GANDER to ANKARA (PAN AMERICAN AIRWAYS) (40¢ rate)  
**FF 52** February 01 Gander / Ankara; backstamped February 17, 1947 (1000 known) 30



NSSC FF 52



- 1947 GANDER to KARACHI (PAN AMERICAN AIRWAYS) (60¢ rate)  
**FF 53** March 15 Gander / Karachi; backstamped March 18, 1947 35  
 a with 30¢ gutter NSSC 250 a 450



NSSC FF 53 a



NEWFOUNDLAND POSTAL STATIONERY

1873 - 1933 POST CARDS ENGRAVED. NO WATERMARK.

A. Alexander & Sons Ltd. for Whitehead Morris & Co. Ltd

<b>PC 10</b>	<b>1¢</b>	King George V, green [1], cream card (eku: Feb. 23, 1911); 200 M	30	40
dp1	1¢	esdp; green; top address line has <b>To</b> ; on card	800	—
dp2	1¢	ctldp; dark green; on card	500	—
dp3	1¢	ctldp; yellow green; on card	500	—



NSSC PC 10



NSSC PC 10dp1

<b>PC 11</b>	<b>1¢</b>	King George V, green [1], cream card (eku: Feb. 04, 1913); 202.75 M (POST CARD tablet solid colour)	30	75
dp1		vsvp; black; stamp size image area; no numerals	1000	—
dp2		vldp; black; photo reproduction of unrecorded working item; from De La Rue archive files; has <i>manuscript</i> For hardening April 12. 1912, Sir De La Rue initials; on card (1)	200	—
dp3	1¢	pldp; black; <i>manuscript</i> April 15, 3 lead; on kraft	1000	—
dp4	1¢	pldp; brown; pasted heading; solid address lines; <b>1c</b> in value tablets; on card	900	—



NSSC PC 11; tablet solid colour



NSSC PC 11dp1



NSSC PC 11dp2



NSSC PC 11dp3



NSSC PC 11dp4

<b>PC 12</b>	<b>2¢ + 2¢</b>	Reply Card, carmine, bluish gray (May 03, 1913); 10.4 M	245	900
De La Rue a	2 known	detached used reply part	—	1150
dp1	2¢	pldp; brown; 2¢ in numeral boxes on card; paste-ups of Coat of arms, Seal of Colony, Letter info directions; card has blue outline for perforations	1500	—
dp2	2¢	pldp; brown; 2¢ in numeral boxes on card; paste-ups of Coat of arms, Seal of Colony, Reply info directions; card has blue outline for perforations	1500	—
dp3	2¢	ldp; carmine; as issued but without gum (2)	900	—
dp4	2¢	ldp; carmine; <i>manuscript</i> Approved for gumming; gummed inside; misapplied gum to left outside	1200	—



NSSC PC 12



NSSC PC 12 + used reply part



front PC 12



back PC 12



NSSC PC 12dp1



NSSC PC 12dp2



NSSC PC 12dp4



NSSC PC 12 a  
May 26, 1922  
Brian C. Bursey



NSSC PC 12  
April 20, 1914;  
Brian C. Bursey

A. Alexander & Sons Ltd. for Whitehead Morris & Co. Ltd

<b>PC 13</b>	<b>2¢</b>	Queen Mary, vermilion [1], cream card (eku: Feb. 01, 1914); 25 M	65	125
dp1	2¢	ctldp; orange brown; on card	1000	—
dp2	2¢	ctldp; chocolate; on card	1000	—
dp3	2¢+2¢	epldp; black; compound; King George V + Queen Mary; sepia paper	1000	—
dp4	2¢	ctsdp; black; image area; on glazed paper	1000	—



NSSC PC 13



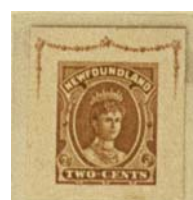
NSSC PC 13dp1



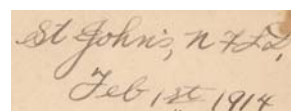
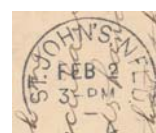
NSSC PC 13dp2



NSSC PC 13dp3



NSSC PC 13dp4





1911 KING GEORGE V issue (with imprint). Sept. 16, 1910 requested die of George V; proof received. Die approved Feb. 20, 1911; order sent for 25¢, 50¢, \$1 ENGRAVED. NO WATERMARK. PERF. 12 x 12











★ US \$ NOT  
CANCELLED

○ US \$  
CANCELLED

△ US \$ ON  
DOCUMENT

occasional watermark: COLUMBIA and *stylized motif design* (CSO receipts for quantities, dates by Walsh 2011)

*2 complete watermark design assemblage known*

					★ US \$ NOT CANCELLED	○ US \$ CANCELLED	△ US \$ ON DOCUMENT
					—	850	—
<b>R 16</b>	<b>5¢</b>	vermilion (October 20, 1911; Hussey)	890.85 M		5	5	20
a		red orange			10	10	50
b		perf. 11 x 11			5	5	100
c		watermarked; perf. 12 x 12			200	200	—
dp1	5¢	ctldp; green; King George V; on card			750	—	—
dp2	5¢	ctldp; black; King George V; on card			750	—	—
							
				NSSC R 16dp1			
<b>R 17</b>	<b>10¢</b>	olive green (Feb. 19, 1915)	1346.45 M		5	5	30
a		perf. 11 x 11			8	8	50
b		offset [is under the gum]			250	250	—
c		watermarked; perf. 12 x 12			300	300	—
							
				NSSC R 16dp2			
<b>R 18</b>	<b>25¢</b>	blue (April 22)	378 M		10	10	20
a		gray blue			15	15	50
b		perf. 11 x 11			20	20	100
c		watermarked; perf. 12 x 12			325	325	—
d		offset [is under the gum]			25	25	—
							
<b>R 19</b>	<b>50¢</b>	black (April 22)	139 M		10	10	70
a		blue black			15	15	80
b		perf. 11 x 11			20	20	180
c		watermarked; perf. 12 x 12			350	350	—
d		offset [is under the gum]			25	25	—
							
				NSSC R 16dp2			
<b>R 20</b>	<b>\$1</b>	green (April 22)	223 M		15	10	70
a		yellow green			25	25	100
b		perf. 11 x 11			20	20	250
c		perf. 11 x 11 x 11.75 right side			200	200	—
d		watermarked; perf. 12 x 12			480	480	—
							
							
<b>R 21</b>	<b>\$5</b>	violet (Oct. 06, 1914)	493 M		35	20	125
a		gray blue			55	40	165
b		perf. 11 x 11			50	50	300
c		perf. 11 x 12			150	150	350
d		perf. 12 x 11			110	110	350
e		offset [is under the gum]			225	225	—
							
							
<b>R 22</b>	<b>\$20</b>	yellow brown (May 23, 1919)	8 M		250	250	750
							
							
<b>R 23</b>	<b>\$25</b>	salmon (March 06, 1920)	7 M (remaining 2036 burnt June 10, 1944)		350	350	975
a		perf. 11 x 11			380	380	1175

post 1920 - pre 1927 KING GEORGE V issue (without imprint) *Documents infrequently encountered*  
ENGRAVED. NO WATERMARK. PERF. 11 x 11

<b>R 24</b>	<b>50¢</b>	black			25	25	100
<b>R 25</b>	<b>\$1</b>	green			25	25	120



PROVISIONALS — 1913 CUT TOBACCO 1/10TH POUND SURCHARGES  
ENGRAVED. NO WATERMARK. PERF. 10.75 x 10.75

★ US \$  
MINT○ US \$  
USED△ US \$  
ON PIECE

<b>TB 20</b>	<b>FIFTY CIGARETTES</b> (Type A) (black), red-brown, reading down		
a	FIFTY CIGARETTES (Type A) (black), red-brown, reading up	1450	
b	FIFTY CIGARETTES manuscript (black), red-brown, reading up	1450	
<b>TB 21</b>	<b>FIFTY CIGARETTES</b> (Type B) (black), red-brown, reading down	1450	
a	FIFTY CIGARETTES (Type B) (black) red-brown, reading up	1450	
<b>TB 22</b>	<b>FIFTY CIGARETTES</b> (Type C) (green), red-brown, reading down	1450	
a	FIFTY CIGARETTES (Type C) red-brown, reading down, perf 12 x 12	1450	
b	FIFTY CIGARETTES (Type C) red-brown, reading up	1450	

Lower bar of F in FIFTY

*Type A* —longer than top  
bar, small serifs*Type B* —equal to top  
bar, large serifs*Type C* —shorter than top  
bar, larger serifs

TB 20 a



TB 20 b



TB 21 a



TB 22



TB 22 a





TB 22 b


1922 SMALL STRIP STYLE — 1922 PLUS SERIES A, B, C  
ENGRAVED. NO WATERMARK. ROULETTED 7

<b>TB 23</b>	10 Cigarettes Series A, green		65	65	
<b>TB 24</b>	10 Cigarettes Series B, violet		85	85	
<b>TB 25</b>	10 Cigarettes Series C, orange		95	95	220
a	orange, rouletted 11.5		95	95	



PROVISIONALS — 1922 SMALL STRIP STYLE SURCHARGES  
ENGRAVED. NO WATERMARK. ROULETTED 7

<b>TB 26</b>	20 numerals 3 mm (black), green Series A	
<b>TB 27</b>	8 numerals 4.5 mm (black), violet Series B	

1926 SMALL STRIP STYLE — 1926 PLUS SERIES A  
ENGRAVED. NO WATERMARK. ROULETTED 7

<b>TB 28</b>	10 Cigarettes, green		65	65
a	green, perf. 13 x 13		65	65

PROVISIONALS — 1926 SMALL STRIP STYLE SURCHARGES  
ENGRAVED. NO WATERMARK.

<b>TB 29</b>	15 numeral manuscript (black), perf. 13 x 13		35	
<b>TB 30</b>	20 numeral manuscript (black), rouletted 7		35	35
<b>TB 31</b>	20 numerals 4.5 mm for right 2 (black), perf. 13 x 13			



	POPULATION	OPEN	CLOSE * still open 1999	SPLIT CIRCLE	SMALL CIRCLE	LARGE CIRCLE	LARGE DOUBLE CIRCLE	MONEY ORDER	BOX CANCEL	TELEGRAPH
Point Verde, P.B.	212	1898	1960	●						
Pool's Cove, F.B.	272	1891	1949*	●			●	●	●	●
Pool's Island, B.B.	317	1891	1987	●				●		
Port Albert, T. (Little Beaver Cove)	92	1922	1949*	●			●	●		●
Port Anson, N.D.B. (Newtown)	275	1913	1949*	●				●	●	
Port au Bras, B.P.	315	1906	1971△	●				●		●
Port au Choix, N.P.	78	1911	1949*	●				●		
Port au Port, P.P. (Gravels)	505	1905	1949*	●			●	●		●
Port aux Basques, S.W.C. (1995 joined w / Channel)	808	1932	1995	●			●			●
Port Blandford, B.B.	539	1896	1949*	●			●	●		●
Port de Grave, C.B.	243	1891	1949*	●			●	●	●	●
Port Huron, N.D.B.		1912	1914							
Portland, B.B.	132	1913	1937	●						
Port Nelson, B.B. (Loo Cove)	215	1932	1958	●						
Port Rexton, T.B. (Ship Cove & Robin Hood)	698	1910	1949*	●			●	●		●
Port Saunders, N.P.	336	1904	1949*	●			●	●		
Portugal Cove, C.B.	816	1891	1949*	●	●			●		
Portugal Cove, S.M.B.	231	1903	1920	●						
Portugal Cove South, S.M.B. (Portugal Cove)	231	1921	1971△	●			●	●		
Port Union, T.B.	612	1918	1991	●			●	●		●
Pouch Cove, C.B.	1095	1887	1949*	●				●		
Pound Cove, B.B.	287	1906	1949*	●						
Presque, P.B.	103	1891	1968	●						
Princeton, B.B. (Seal Cove)	287	1913	1990	●			●	●		
Prowseton, P.B. (Sibley's Cove)	50	1947	1952△	●					●	
Pushthrough, F.B.	500	1891	1969	●				●	●	●
Quarry, G.F.D.	8	1901	1909							●
Queen's Cove, T.B.	99	1900	1969	●				●		
Queenstown, F.	642	1901	1906	●						
Quirpon Great, N.P.	100	1912	1920	●			●	●		
Quirpon Little, N.P.	62	1920	1970	●						
Ragged Harbour, F. (Pinsent)	96	1901	1909							
Ragged Island, P.B.		<1933>		●						
Raleigh, W.B. (Ha Ha)	184	1914	1949*	●						
Ramea, S.W.C.	447	1891	1949*	●				●		
Rams Island, P.B.	100	1891	1911	●						
Rantem, T.B.	35	1906	1952△	●						
Rantem Station, T.B.	19	1900	1906							
Rattling Brook, N.D.B.	122	1901	1949*	●					●	
Rattling Brook, St.G.	100	1909	1932	●						
Raymond's Point, F.B.	36	1907	1931	●						
Red Cliff, B.B.	108	1906	1928	●						
Red Cliff Island, B.B.	130	1906	1931	●						
Red Head Cove, T.B.	240	1891	1949*	●						
Red Island, P.B.	484	1891	1968	●			●	●		
Red Island, S.W.C.	111	1911	1931	●						
Reef's Harbour, N.P.	163	1930	1949*							
Regina, S.M.B. (Mother Hicks)	54	1916	1945	●				●		
Rencontre, F.B.	239	1889	1931	●				●		
Rencontre, H.B.		1891	1940△	●						
Rencontre East, F.B.	311	1932	1949*	●			●	●		●
Rencontre West, H.B.	248	1914	1971△	●				●		
Renews, S.S.	462	1891	1949*	●				●		
Renews Southside, S.S.	X	1901	1931							
Richard's Harbour, S.W.C.	73	1894	1966	●			●			
Riverhead, Harbour Grace, C.B.	323	1891	1999*	●						
Riverhead, St. Mary's, S.M.B.	265	1891	1969	●			●	●		
Riverhead, Salmonier, S.S.	164	1920	1931							
Riverhead, Spaniard's (SPD) Bay, C.B.	X	1906	1931	●	(Walsh seen)					
River of Ponds, N.P.	46	1909	1949*	●						
Roberts' Arm, G.B.	45	1901	1949*	●			●	●		●
Robinsons, St.G.	182	1931	1949*	●					●	●





## RAILWAY T. P. O. and R. P. O. CANCELS

Fellow collectors interested in cancels are pleased that this section was added to the *Newfoundland Specialized Stamp Catalogue*. These T. P. O. and R. P. O. cancels are the subject of many years of research by a group of dedicated philatelists led by Lewis M. Ludlow. His compilation entitled *Catalogue of Canadian Railway Cancellations and Related Transportation Postmarks* was published in Japan in 1982. As additional information became available, supplements were published. Initially Mr. Ludlow and his collaborators built on information gathered over a 15 year period by the Meyerson brothers. Over time the Meyerson brothers' research was published in the philatelic research journal *BNA Topics* (electronically stored on <http://www.bnaps.org> as the Horace W. Harrison Online Library. Eventually many Newfoundland specialists presented 'new strikes' of unknown cancels. When published Ludlow's catalogue included railway cancels from the postal systems of the Colony and later Dominion of Newfoundland and then the Canadian Province of Newfoundland beginning on April 01, 1949. *Newfoundland Specialized Stamp Catalogue* has reformatted only parts dealing with Newfoundland railway.

This section would not have been possible without the co-operation and assistance provided through courtesies of Mrs. Ludlow and Mr. William G. Robinson. On behalf of collectors and dealers who will use this catalogue section to their advantage, we wish to thank them for providing access to share this information to all collectors.

A list follows of over 170 cancels featuring T. P. O. types, R. P. O. types, Centennial Train cancel, ticket stamps, steamer names and an emergency cancel. If you know of any cancels not listed here please contact NSSC.

We are delighted to offer special thanks to Brian T. Stalker, railway cancel guru, who kindly offered to NSSC in this section many railway postmark cancels that we could not find. Brian is the author of *The Travelling Post Office Postmarks of Newfoundland and Labrador*, published by BNAPSociety. Thank you Brian.

Illustrations from *The Travelling Post Office Postmarks of Newfoundland and Labrador* are copyrighted by and were used with the permission of the British North America Philatelic Society (BNAPS). Thank you BNAPS.

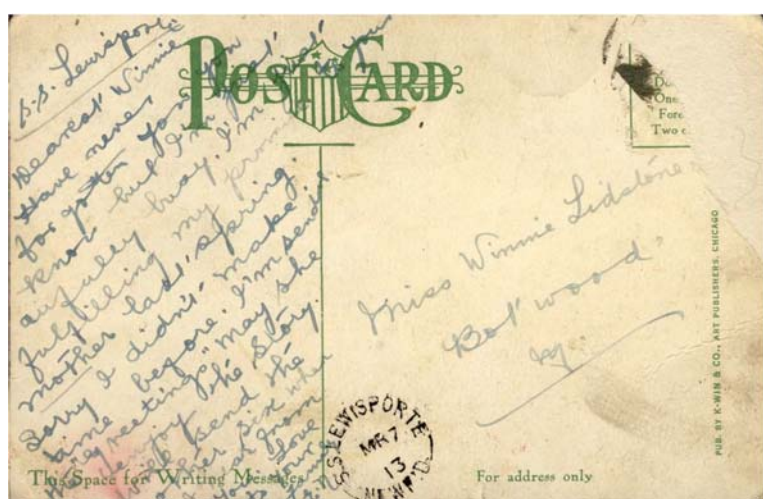
We also would like to acknowledge an informative railway cancel book authored by Ross Gray entitled *Catalogue of Canadian Railway Cancellations and Related Railway Postmarks including Selected Waterway Postmarks* and published by BNAPS Ltd, Sept 2009, ISBN: 978-1-897391-54-9. BNAPS at [www.bnaps.org](http://www.bnaps.org) has directions from where their books can be acquired.

NSSC apologizes for the font size in [#(hammers); R(rail); W(water); period/s of use or rail closed].

It was the only seeable way to put the offered information there; but it is there.

With Ry 115, 116, 122, 123, 131 there is much more detail than NSSC can reproduce; errors are NSSC only.

It is recommended to see the original source as detail depth is found there.



The two known S.S. Lewisporte ship cancels.



Shown on postcard in the UL written message is the writers address.



Sammy Whaley has done yeoman service on identifying and listing the Newfoundland covers that utilized the stamp denominations printed by American Bank Note Company and National Bank Note Company, New York. His research findings are of great necessity to Newfoundland philatelists. We thank Sammy for his generosity. His own book *Newfoundland: 1865 - 1879 The New York Printings A Cover Study* was released in 2004. Sammy has generously offered his research to *Walsh Newfoundland Specialized Stamp Catalogue* where his research complements the information found therein. His original research and findings are used with adjustments to fit NSSC format style. He originally utilized the Scott numbering system. These numbers have been changed to 2014 NSSC numbering system. His findings are not changed but since then new items have been added.

# NEWFOUNDLAND: 1865-1879



## ABNCo, NBNCo NEW YORK PRINTINGS CENTS ISSUES COVER STUDY



from research by SAMMY WHALEY



## PICTORIAL POST CARDS (viewcards)

Welcome to another exciting aspect of Newfoundland collectibles — PICTURE POST CARDS.

Privately printed postcards depicting Newfoundland scenes are an aspect of Newfoundlandia that has grown considerably in popularity. Part of their appeal is the nostalgia they inspire for life at the turn of the century, the late Victorian era when cards were introduced. Their heyday was during the Edwardian era which saw that the majority of cards were issued and sold.

An exhilarating passage through time is featured on these pictorial postcards from Newfoundland and Labrador. Since 1901, there have been over 6000 images of very picturesque scenes on postcards that portray diverse life styles, work and commerce, individuals, architecture, icebergs... and most importantly, panoramic views of hundreds of communities. Together they encompass an encyclopedic pictorial survey of the heritage of the Dominion of Newfoundland.

Picture postcards initially sold in Newfoundland were from the Water Street store of S.E. Garland. However, Ayre and Sons, Limited was Newfoundland's prolific vendor. From 1901 - 1949 they produced over 1,000 different images on cards. The Newfoundland merchants had their cards made in Belgium, England, France, Germany, with art work or photographs supplied by the firm placing the order.

Most of the photographs that were used came from cameras of S.H. Parsons and Professor Holloway. Both had flourishing photographic studios in St. John's. Approximately twenty other photographers helped provide the remaining views. Most picture postcards were issued and sold in the years 1904 - 1913, the heyday of picture postcards. During World War I and the 1930's their numbers declined.

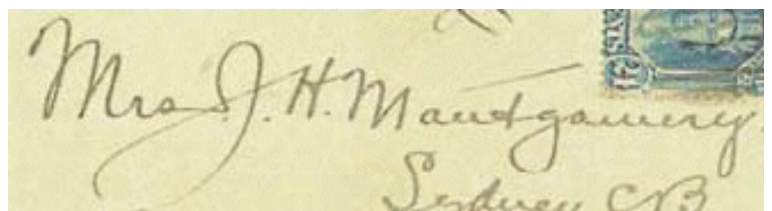
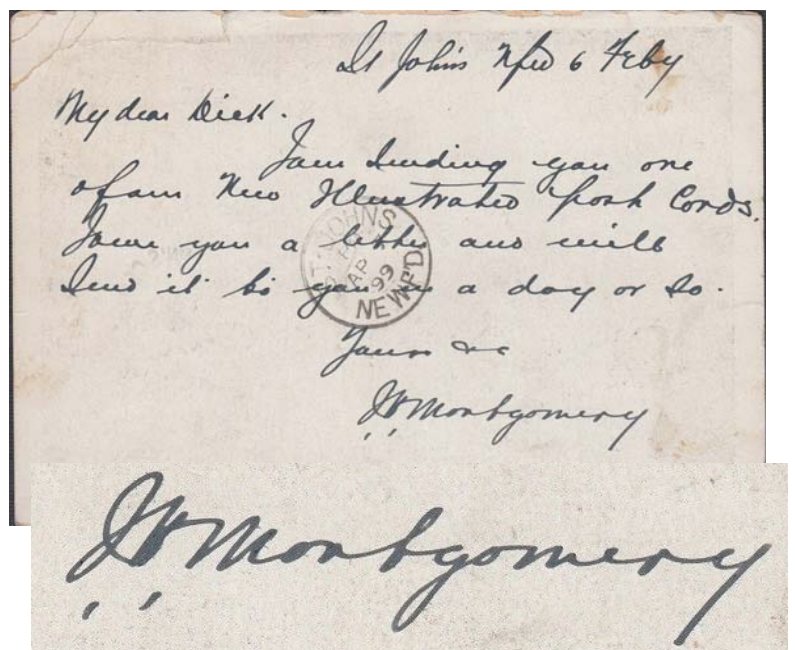
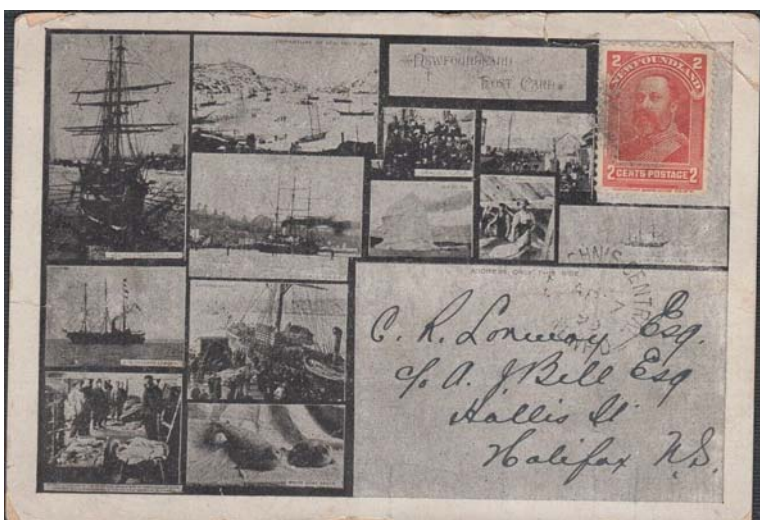
We have intentionally not priced picture postcards. Our belief is that prices are too variable. The perceived value for a picture postcard depends on: *presence of a specific stamp paying the postal rate, thematic topic being portrayed, message, cancellations, mint or used state, and general overall condition.* However, a selling range of \$4 - \$10 is often seen on mint cards made by Peco (they are modern era). Other producers generally retail \$12 - \$35 for mint cards. Postal rated cards often sell at 40% more.

We are grateful for the viewing opportunity of *five 'hugeous' collections* formed by Willis Whalen, W. John Butt, Alison and Richard Moulton, Robin Moore and Brian C. Bursey. The research by Brian C. Bursey led to filling many empty spaces. His findings enabled repositioning of postcards relating to the Moravian Mission theme. He found new producers, now listed. Proofed many listing descriptions, correcting them to what is on the actual postcard. From his large collection of Multi-View postcards and reading C. Ron McGuire, Judith Edwards and Dean Mario reports in the literature he created a listing pattern for these cards. *Its initial appearance is in NSSC.*

A thank you to the many collectors who spot and inform NSSC of those pesky unlisted cards. With the Raphael Tuck card listings great revision and improvement happened by and with thanks to research by David Ogden. He enabled their placement in their proper series and certainly improved the listings.

To the authors' knowledge this catalogue is the *first* to create such a listing of Newfoundland's pictorial or picture viewcards and Multi-View postcards.

The *Walsh Newfoundland Specialized Stamp Catalogue Numbers* are the Arabic numerals preceding each listing in the Picture Post Card section. These numbers belong to *Walsh Newfoundland Specialized Stamp Catalogue.*



NSSC suggests same handwriting showing J. H. formation

NSSC#	PRODUCER/PRODUCT#/CAPTION	STYLE
	<b>W.P. CANNAN, GRAND RAPIDS, EDUCATIONAL SERIES</b>	
41001	10 FIN BACK WHALE READY FOR DISSECTING. ON THE SLIP AT AQUAFORTE, NEWFOUNDLAND	B/W
	<b>CAPE BRETON POSTCARD CO.</b>	
42001	730.398 S.S. BRUCE, NORTH SYDNEY, C.B.	COL
	<b>J. P. CASH, ST. JOHN'S</b>	
43001	NEWFOUNDLAND - ENTRANCE TO ST. JOHN'S HARBOR WITH ICEBERG	COL
43002	NEWFOUNDLAND, ST. JOHN'S HARBOR	COL
43003	ST. JOHN'S, N'FLD., VESSELS RETURNED FROM SEAL FISHERY	COL G
43004	ST. JOHN'S HARBOR, NEWFOUNDLAND	COL G
43005	WATER STREET, ST. JOHN'S, N.F. [LOOKING EAST]	COL G
43006	172 NEWFOUNDLAND ST. JOHN'S HARBOR	COL
	<b>CLARKE STEAMSHIP COMPANY LTD</b>	
44001	folder GULF OF ST. LAWRENCE SCENES [folder with 10 views]	SEP
44002	A LOVELY GASPE SHORE LINE	SEP
44003	A NEWFOUNDLAND GUIDE READY FOR THE TRAIL	SEP
44004	AFTER A BIG ONE IN NEWFOUNDLAND	SEP
44005	NEAR CURLING, BAY OF ISLANDS, NEWFOUNDLAND	SEP
44006	PUSHING OFF FOR A DAYS SPORT, NEWFOUNDLAND	SEP
44007	STE. ANNE DES MONTS. A GASPE COAST VILLAGE	SEP
44008	S.S. NEW NORTHLAND AT CORNER BROOK, BAY OF ISLANDS, NEWFOUNDLAND	SEP
44009	S.S. NEW NORTHLAND — GULF ST. LAWRENCE	SEP
44010	S.S. NORTHLAND — LABRADOR CRUISES	BLT
44011	T. S.S. "NORTH STAR" LABRADOR CRUISES	SEP
44012	THE LUXURIOUS LOUNGE OF THE S.S. NEW NORTHLAND	SEP
	<b>COLONIAL &amp; CONTINENTAL CHURCH SOCIETY</b>	
45001	BABY WALRUS AND CAPTORS (LABRADOR)	B/W
	<b>P.H. COWAN P.H.C. [low numbers]</b>	
46001	1 CAPE SPEAR STEAMERS LEAVING ST. JOHN'S, NEWFOUNDLAND CABOT TOWER SIGNAL HILL F/O	B/W
46002	2 TORBAY NEAR ST. JOHN'S NEWFOUNDLAND F/O	B/W
46003	2 SCHOONERS IN ST. JOHN'S HARBOR	SEP
46004	2 ICEBERGS NEAR ST. JOHN'S, NEWFOUNDLAND F/O	B/W
46005	3 ST. JOHN'S NEWFOUNDLAND	SEP
46006	4 ICEBERG IN "THE NARROWS", ST. JOHN'S, NEWFOUNDLAND	SEP
46007	5 DRYING CODFISH IN NEWFOUNDLAND	SEP
46008	6 RED CROSS LINE STEAMER AT ST. JOHN'S, NEWFOUNDLAND	SEP
46009	7	
46010	8 ICEBERG OFF "THE NARROWS" ST. JOHN'S NEWFOUNDLAND	SEP
46011	9 FISHING SCHOONER ENTERING "THE NARROWS" ST. JOHN'S NEWFOUNDLAND	SEP
46012	10 DRYING CODFISH IN NEWFOUNDLAND	SEP
46013	11 SCHOONERS READY TO SAIL - ST. JOHN'S NEWFOUNDLAND	SEP
46014	12	
46015	13	
46016	14	
46017	15 RED CROSS STEAMER AT ST. JOHN'S, NEWFOUNDLAND	SEP
46018	16	
46019	17 NEWFOUNDLAND SEALING STEAMERS LEAVING FOR THE ICEFIELDS	SEP
46020	18 ICEBERG OFF "THE NARROWS" ST. JOHN'S NEWFOUNDLAND	SEP
46021	19 PORT UNION	SEP





## ADVERTISING BUSINESS COVERS & CORNER CARDS

Attractive or historically interesting business corner cards and advertising covers have been collected and studied by postal history specialists for more than a century. Philatelists specializing in the postal history of the Colony and later Dominion of Newfoundland have often supplemented their stamp collections with advertising covers and business corner cards of various types:

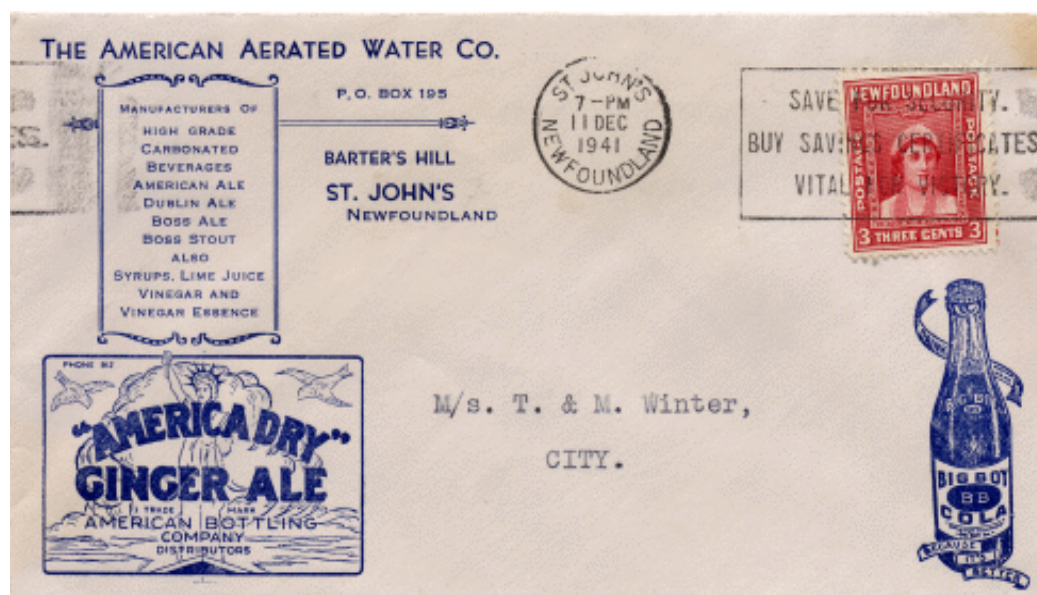
- a) business name with or without return address in upper left corner
- b) corner card with business name and address and product names and/or logo(s)
- c) advertising cover with illustrations front and/or back in black & white or in colour.

Collecting advertising corner cards is a challenging hobby. The exact numbers, having names and addresses of pre-1949 Newfoundland businesses, are unknown, so the interested collector had to proceed without the benefit of reliable published research. Some covers have very fine artistic and informative illustrations of the product(s) that the business sold. They provide a contemporary portrait of the styles, fashions, inventions and products that were noteworthy in their day. Similar to newspaper advertizing, they illustrate the considerable talent of commercial artists here and elsewhere. Many informational finds provided by Melvin Penney, Murray Smith, Jim 'Hunter' Ruffell, Andrew Hussey and Brian C. Bursey.

Often times an outport or an inland town would have more than one business buying or selling the same products. However, not all businesses in that community would have printed stationery or even a rubber stamp. From 1857 to 1949 there were scattered along a coastline of 10,900 miles and, as well, inland, nearly 1200 communities with post offices. Many small communities without post offices also existed. If one could find a corner card or commercial cover from each of these locations it would be a mammoth collection to behold! A very formidable challenge faces the collector since small businesses were often short-lived, especially during frequent recessions and depressions.

We have listed these advertising covers and corner cards to try and give an incentive to collectors to embark on the elusive search for commercial covers. To the authors' knowledge this is the *first* catalogue to attempt such a listing with at least 4000 presently being listed. We are aware that the same business name can and does appear with differing font and font sizing. NSSC has not tried to list these differences; just the printed information. On some the proprietor is listed.

The **Walsh Newfoundland Specialized Stamp Catalogue Numbers** are the Arabic numerals preceding each listing in the Advertising Covers and Corner Cards section. These numbers are the property of the **Walsh Newfoundland Specialized Stamp Catalogue**.



The following 53 page booklet on Newfoundland Rationing Stamps is provided to NSSC by Thomas F. Nemeč.

NEWFOUNDLAND GOVERNMENT  
SUPPLEMENT TO  
Regulations Made Under Defence Act, 1939,  
and Emergency Powers (Defence) Act, 1940.  
January 01, 1945 to December 31, 1945.  
Office of the King's Printer.

RATIONING (SUGAR) ORDER NO. 1, 1945

Under and by virtue of the powers conferred by the Defence (Rationing of Commodities) Regulations, 1943, the following Order has been made by me.

Dated: June 18, 1945.

GEO. E. LONDON, Commissioner for Supply.

ORDER

1. In this Order "sugar" means cane, beet, maple and icing sugar.
2. This Order shall apply to the whole of Newfoundland except Labrador and the Electoral Districts of St. Barbe and White Bay.
3. Each Orange coupon from ration book No. 2 overprinted Spare "B" and each coupon from ration card overprinted "SUGAR" (whether overprinted with the word "Child" or not), whether in the hands of a consumer or a retailer, shall represent one pound of sugar only.
4. This Order shall be read with the Rationing (Tea and Sugar) Order No. 1, 1944, dated June 29, 1944, and Rationing (Tea and Sugar) Order No. 2, 1944, dated November 24, 1944.
5. This Order shall come into effect on June 20, 1945, and may be cited as the Rationing (Sugar) Order No. 1, 1945.

AMENDMENT OF THE GOODS CURRENT PRICES  
(FISHERMEN'S MOTOR FUEL) ORDER (NO. 2), 1943

Under and by virtue of the powers conferred by Regulation 2 of the Defence (Price of Goods) Regulations, 1941, I do hereby make the following Order in further amendment of the Goods Current Prices (Fishermen's Motor Fuel) Order (No. 2), 1943.

Dated: June 21, 1945.

GEO. E. LONDON, Commissioner for Supply.

ORDER

1. The Goods Current Prices (Fishermen's Motor Fuel) Order (No. 2) 1943, dated September 11, 1943, as amended by Orders dated November 26, 1943, and June 16, 1944, and August 14, 1944, and November 04, 1944, and February 16, 1945, is hereby further amended by striking out the schedule thereto and substituting there -

SCHEDULE