

1931 AIRMAIL issue (JANUARY 02)  
 ENGRAVED. NO WATERMARK. PERF. 14.1 x 14.1



HVF US \$  
 ★★ NHVF 2x  
 ○ USED US \$  
 □ COVER US \$

AM 7	15¢	Plane and Dog Team, brown; 55 M		10	10	20
a		perf. 13.8 x 13.8		25	25	50
b		perf. 13.8 x 14.3		35	35	80
c	10 known	imperf. bottom margin (2 covers)		950	—	975
d		imperf. left margin			—	—
e		imperf. Gummed		580	—	—
f	10 known	horiz. pair, imperf. vert.		750	400	—
g		horiz. pair, imperf. vert. with imperf. bottom margin		350	—	—
h	10 known	vert. pair, imperf. horiz.		600	—	—
i		perfin (SPECIMEN, small perforations)		400	—	—
j		perfin (SPECIMEN, over 3 stamps)		590	—	—
k		perfin vertical pair (large SPECIMEN + small SPECIMEN)		830	—	—
l		perfin (SPECIMEN, horseshoe form)		300	—	—
m		imperf. NG		200	—	—
n		imperf. black NG; 0.100 M		340	—	—
dp1	15¢	edp; brown; A. B. Perlin original sketch 55 x 68 mm on carton paper size 158 x 103 mm; Biplane flying over dog team; AIR MAIL in side panels; bottom tablet has FIFTY CENTS with corner numerals 50; pencil written 15 is over numerals; penciled drawing at bottom shows suggested size; top right has 15¢ in blue pencil; notation bottom left in pencil 1 1/4 x 1 1/2 in.				
dp2	15¢	edp; brown; photographic and hand drawn to scale; Biplane flying over photographically created dog team; NEWFOUNDLAND tablet background is solid, stamp issued vertically; numerals 15 has solid shading, issued stamp shading horizontal				
dp3	15¢	pdp; purple brown; much central design, tablets and frame lines; notation 20-11; white paper				
dp4	15¢	pdp; purple brown; panels have ink decorations added; notation 22-11; white paper				
dp5	15¢	pdp; purple brown; left panel has penciled AIR MAIL added; white paper				
dp6	15¢	pdp; purple brown; plane lower wings and floats shaded; all words, figures added; white paper				
dp7	15¢	pdp; purple brown; background of left lettering not color handpainted; notation 24-11; white paper				
dp8	15¢	pdp; purple brown; most shading completed; handpainted shading around dog team; notation 26-11; white paper				
dp9	15¢	pdp; purple brown; considerable handpainted shading around dog team; notation (2), 26-11; white paper				
dp10	15¢	pdp; purple brown; background shading completed behind NEWFOUNDLAND, FIFTEEN CENTS; notation 27-11; white paper				
dp11	15¢	pdp; purple brown; background shading completed behind numerals 15; notation 28-11-30; white paper				
dp12	15¢	ldp; brown; white paper (3)		1200	—	—
dp13	15¢	ldp; brown; white paper; die #919 (rev) (3)		1500	—	—
dp14	15¢	ldp; brown; guide lines; white paper; die #919 (rev) (2)		1500	—	—
dp15	15¢	ctldp; black; guide lines; white paper; die #919 (rev) (3)		850	—	—
dp16	15¢	ctldp; black; guide lines; white watermarked paper; die #919 (rev) (3)		1200	—	—
dp17	15¢	ctldp; gray; guide lines; light shading; white paper; die #919 (rev) (3)		1200	—	—
dp18	15¢	ctldp; yellow brown; yellowed paper (3)		1200	—	—
dp19	15¢	ctldp; purple brown; yellowed paper (3)		1200	—	—
dp20	15¢	ctldp; brown; notation This color pull, No. 13, O.K. for color, CWS; yellowed paper				



NSSC AM 7dp12



NSSC AM 7dp13



NSSC AM 7dp14



NSSC AM 7dp15



NSSC AM 7dp16



NSSC AM 7dp17



NSSC AM 7dp18



NSSC AM 7dp19

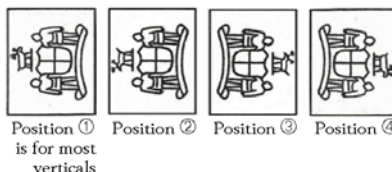


NSSC AM 7 c



1931 AIRMAIL issue  
ENGRAVED. COAT OF ARMS WATERMARK

sideways to right 15¢; sideways to left, turned up on 50¢; \$1



HVF US \$  
★★ NHVF 2x  
○ USED US \$  
□ COVER US \$

<b>AM 10</b>	<b>15¢</b>	Plane and Dog Team, brown, perf. 14.1 x 14.1 <sup>④</sup> (Mar. 13); 125 M	10	8	15
a		perf. 13.8 x 13.8 <sup>④</sup>	25	12	20
b		perf. 14.3 x 14.1 <sup>④</sup>	35	20	40
c		perf. 14.1 x 13.8 <sup>④</sup>	50	30	60
d		pair, with & without watermark	45	100	—
e		cross shaped watermark	80	—	—
f		imperf. bottom margin	—	—	—
g		imperf. left margin	—	—	—
h		imperf. Gummed	850	—	—
i	10 known	horiz. pair, imperf. vert.	800	—	—
j		vert. pair, imperf. horiz.	950	—	—
k		vert. pair, imperf. horiz; wmkd/unwmkd	1150	—	—
l		imperf. NG	—	—	—
m		imperf. black NG	—	—	—



<b>AM 11</b>	<b>50¢</b>	Plane and Ship, green, perf. 14.3 x 14.3 <sup>①</sup> (June 05); 20 M	50	35	60
a		perf. 14.3 x 14.1 <sup>①</sup>	70	45	80
b		perf. 14.3 x 13.8 <sup>①</sup>	90	55	100
c		inverted wmkd AM 11a <sup>③</sup>	525	—	—
d		pair, with & without watermark	180	—	—
e	10 known	horiz. pair, imperf. vert.	750	750	—
f		vert. pair, imperf. horiz.	600	—	—
g		imperf. NG	—	—	—
h		imperf. black NG	—	—	—



<b>AM 12</b>	<b>\$1</b>	Flight Routes, blue, perf. 14.3 x 14.3 <sup>①</sup> (June 05); 20 M	90	90	80
a		pair, with & without watermark	250	—	—
b		imperf. Gummed	250	—	—
c		horiz. pair, imperf. vert.	—	—	—
d	10 known	vert. pair, imperf. horiz., with imperf. bottom margin	2500	—	—



1932 DORNIER DO - X AIRMAIL (MAY 19) - \$1 AIRMAIL SURCHARGE  
ENGRAVED. COAT OF ARMS WATERMARK left sideways PERF. 14.3 X 14.3  
*note: Most DO-X have a slight overprint slant which is normal. The DRAMATIC slant is shown.*

<b>AM 13</b>	<b>One Dollar and Fifty Cents</b>	(red) on watermark \$1, blue <sup>①</sup> ; 8 M	355	290	410
a	1 cover	<b>dramatic</b> slanting surcharge [est. 0.016 M]	1850	850	2700
b	40 known	surcharge inverted	20750	—	—



NSSC AM 13 a (dramatic slanting example criteria)



NSSC AM 13 B



NSSC AM 13 a (dramatic slanting)

1932 WAYZATA ESSAY (AUGUST 11)  
ENGRAVED. NO WATERMARK. PERF 12 X 12

<b>AMTE 4</b>	<b>\$1</b>	First Transatlantic Air Mail and Passenger Flight, dark blue; 25 M	35	—	—
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